

**Audio Production
MO SkillsUSA 2012
Tool List**

Supplied by the contestant:

- ___ Portable digital audio recorder with removable recording media
- ___ Microphone with audio cable
- ___ Method of importing digital audio from field recorder to editing system
- ___ Audio editing software/system (use of laptops is strongly encouraged)
- ___ Audio CD recorder or computer/laptop with CD-R drive
- ___ Blank CD-Rs with cases or sleeves
- ___ Black permanent marking pens
- ___ Headphones
- ___ Production music CD
- ___ One page, typewritten resume

Notes:

- Production music is not commercial music purchased in stores. It is music created for use in audio and video productions. Some production music companies are: Music Bakery, Production Garden, TM Studios and Omnimusic. Production music may also be created using program such as Garage Band, Soundtrack or ACID.
- All music/sound must be copyright legal. It is likely that one computer will satisfy the equipment needed for both editing and recording.

Supplied by the technical committee:

- Theme and objective for production.
- Facilities and power to edit final product.

Clothing requirement:

- Appropriate job-related attire or
 - Blue jeans (no rips or tears) and SkillsUSA conference t-shirt
- Note: No shorts, open-toed shoes or mid-riffs exposed.

Pre-Contest Meeting and Contest:

Date: Friday, March 30

Time: 8:00 a.m. – Completion

Pre-Contest Meeting & Contest Location: Information Tech Center - Room 120 - LSTC (1)

Remember to prepare for the Professional Development (PDP) Knowledge test!